Permit #F00139647-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139647-B **Type of Permit:** FILMING **Release Date:** 08/06/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title TEXAS, TX

Type of Production Student

Producer Elena Aksenova

Director Angela Chen

1st AD William Lambe

Production Manager Cheng-Yi Teng

FilmL.A. Coordinator Angel Miranda

Location Manager Cheng-Yi (Daphne) Ten
Primary Phone Mobile - 818-613-0661
Secondary Phone

Location Assistant Elena Aksenova
Primary Phone Mobile - 808-230-5651
Secondary Phone

Fees

FILMLA MONITOR FEES - DOUBLE TIME $192.00

Total Permit Fee $192.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139647-B	**Location Manager**	Cheng-Yi (Daphne) Ten
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 818-613-0661
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

Location Address 1816 N Wilton Pl, Los Angeles, CA, 90028

Location Type Vacant Building

Location Description WILTON PLACE HCID PROPERTY

Prep Dates 7/14/2018 - 7/14/2018 12:00 - 21:00 1 day

Film Dates 7/15/2018 - 7/15/2018 12:00 - 23:59 1 day
7/16/2018 - 7/16/2018 11:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document HCID PROPERTY FILMING REQUIREMENTS.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	45
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; Interior Performance and Playback; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G4

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TEXAS, TX		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED:
7/14, 11:00 - 20:00 HOURS.
7/15, 11:00 - 11:59 HOURS.
7/16, 11:00 - 11:59 HOURS.

Coordinator Note Rider B extends prep and monitor end times from 2000 hrs to 2100 hrs; collects additional monitor fee

Coordinator Note Rider B revises film start time for 7/16 from 1200 hrs to 1100 hrs; revises monitor start time for 7/16 from 1100 hrs to 1000 hrs; collects additional monitor fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90068

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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HCID PROPERTY FILMING REQUIREMENTS

- FilmL.A. will coordinate all scouting/filming activities on HCID property.
- Companies wanting to use HCID properties must first reserve the facility through FilmL.A.'s Production Planning Department.
- A FilmL.A. Monitor is required for all for all filming related activity (prep., filming, strike, etc…)
- A written, detailed proposal is required in conjunction with your permit. Proposals need to be submitted to FilmL.A.'s Production Planning Department.
- Modifications to property (removing doors, windows, etc..) must be pre-approved and stated on the film permit.
- Production is to provide their own water, power and restrooms (there are no facilities available)
- All self-generated trash must be completely removed from property prior to final departure
- Food and drink is not allowed inside of buildings (unless needed specifically for scene)
- All food and drink must be kept in sealed containers when being stored
- If painting walls bright colors or applying graffiti. Wall must be restored to a neutral color close if not the same as the original.

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